

# Summit 2010

## Fine Arts Rule Book

Over the past several years it has been a joy to see how the Fine Arts competition has grown into one of the main events of Summit.

The Fine Arts competition is designed to give students an opportunity to develop talents and abilities to benefit their local church and God's kingdom. Serving in ministry does not require extraordinary talent, but we should be as excellent as possible in our service (Colossians 3:23). That's why our adjudicators indicate areas of strength and comment on areas to improve. Our desire is to see all students use their God-given abilities to their fullest for the purpose of furthering God's kingdom through their local church.

There are three divisions in the Fine Arts competitions: musical, non-musical and visual arts. The musical categories are instrumental, piano and vocal. The non-musical categories are public speaking, expressive arts and creative writing.

The volume of entries will determine the number of competition rooms. Rooms may be divided by category, age or gender.

### GENERAL ENTRY GUIDELINES

Students may participate once in each of the three divisions (musical, non-musical, visual art). Individual performances will be judged according to the criteria stated in the specific category descriptions. Performances will be ranked as Gold, Silver, Bronze and Participation according to their respective judging scales. Participants will receive a Fine Arts award corresponding to the rank they have achieved. The participant with the highest overall score in each category will be considered the first-place winner. Winners of each category will be awarded a \$500 scholarship to the college of his/her choice.

Any rescheduling due to another Fine Arts commitment must be done in advance of your performance.

If you are late to a performance you may be disqualified.

During the week, participants may be selected for command performances. Individuals selected do not necessarily indicate the overall winner of that particular category but rather reflect an opportunity

to minister to and encourage those attending Summit.

### MUSICAL DIVISION

The musical categories are the following:

- Instrumental (solo/ensemble 2-6 students)
- Piano
- Vocal (solo/ensemble 2-6 students)

### Musical Competition Guidelines

1. Each competitor must supply the judges with **three clear photocopies** of his/her music. (Photo-copying music is legal under the U.S. Copyright Rules for adjudication purposes only). Original copies may be used; however, contestants are responsible for picking up any original copies of music after performing. All photocopies will be discarded.
2. All vocal and instrumental selections **must be memorized**. This is a mandatory requirement. (This excludes accompanists).
3. Only acoustic instruments may be used in competition.
4. Each copy of music must have **every measure numbered** so that judges may be specific in their adjudicating.
5. Selections should be performed as printed, according to the music. This includes original compositions. Any deviations from the music need to be clearly noted and marked in each copy of the music.
6. Music selected for competition must be sacred or patriotic. For the purposes of this competition, sacred music is defined as songs dedicated to God as the object of our worship. The lyrics must reflect this and therefore contain an actual name of God. You may perform any sacred piece you wish, but for help in choosing a piece or finding an arrangement of contest quality, refer to the "Contest Piece Suggestions" sheet.
7. Instrumentalists will be asked to play a scale (ascending and descending) in the key of the piece performed. Pianists must play four octaves, all others two octaves.

8. All selections must be approved for ministry by the pastor of the participant's local church. Your registration will not be considered complete without this signature. Please do **not** send music to headquarters. Bring all copies with you the day of competition.
9. Judging will encompass the following criteria:
  - a. Note accuracy
  - b. Dynamics
  - c. Tone quality (instrumental and vocal)
  - d. Technique
    - Instrumental (articulation, bowing, tonguing, etc.)
    - Piano (fingerings, pedaling, articulation)
    - Vocal (articulation, enunciation, vocal production)
  - e. Rhythmic accuracy
  - f. Interpretation
  - g. General musicianship (expression, phrasing, tempo)
  - h. Stage presence (posture, demeanor, dress)
  - i. Difficulty of selection
  - j. Memorization/scale performance

### Accompaniment Guidelines

1. Each participant must supply his/her own accompaniment.
2. The accompaniment may be a pre-recorded tape or CD as long as it is piano or single instrument only.
3. It must not be a commercially produced tape or CD.
4. Participants are responsible for providing a portable tape/CD player at the time of their presentation, if necessary.
5. One piano per room will be provided for use by accompanists.

### NON-MUSICAL DIVISION

The non-musical categories are the following:

- Public speaking
- Expressive arts
- Creative writing

### Public Speaking Competition Guidelines

This category includes presentations that express biblical truth with the use of **verbal speech**.

Participants may choose one of the following:  
 Bible lesson or message (solo)  
 Monologue or oral reading (solo)  
 Skit or Drama (ensemble 2-6 students)

1. All performances must use the **BASED** filter. This means your presentation should answer several of the following questions:
  - a. **Bible truth:** What does Scripture say?
  - b. **Apply:** What should I do?
  - c. **Specify:** How can I do it?
  - d. **Equip:** What do I need to do it?
  - e. **Disciple:** Will you show me how?
2. The subject of each presentation should be salvation/evangelism or Christian living. The presentation length must meet the following criteria determined by the target audience:
  - a. 7-10 minutes (K thru 6<sup>th</sup>)
  - b. 15-20 minutes (Teen/Adult)
3. Documentation
  - a. Participants must provide judges with **three clearly typed outlines** describing the content of the presentation. This **must include** the source of the piece they are presenting. (I.e. publisher and title of the book).
  - b. Participants will be asked to submit a **written description of an explanation of the gospel**. Limit this to one page. (Note: You should be familiar with words used to explain the gospel such as faith, believe, grace, eternal or everlasting life, saved and redemption).
4. Because competition takes place over two days and with many participants, the judges may ask **three to five gold medal winners** to give a **second presentation** to help determine the overall winner. **These participants will present an impromptu speech on the gospel.** Participants will have three minutes to gather their thoughts before delivering their three-minute speech on the gospel.
5. Summit will not provide props. If you need set-up time, please note it on your Fine Arts participation form. Visuals are acceptable and should enhance your presentation, not distract from or overpower the message.

6. Judging will encompass the following criteria:
  - a. General appearance (dress or costume is appropriate to the topic)
  - b. Presentation (enthusiasm, quality and volume of voice, body language, gestures, eye contact)
  - c. How the speaker relates to the audience (confidence, creativity, audience's interest is kept, visual effectiveness)
  - d. Use of Scripture in presentation (is it read or quoted and what passage is the presentation based on)
  - e. Content (outline is provided, material is organized, introduced clearly and is scripturally based, the topic is identified)
  - f. Presentation of the gospel (clear and complete)
  - g. Delivery of presentation (points build progressively and logically)
  - h. Compelling conclusion
  - i. Use of application to life of audience
  - j. Sufficient preparation
  - k. Answered BASED questions

### Expressive Arts Competition Guidelines

This category includes presentations that express biblical truth without the use of verbal speech. Examples include mime, sign language, chalk art and wordless drama set to music.

1. Each presentation must be five to seven minutes long. Presentations exceeding time limits will be stopped.
2. The subject of each presentation should be salvation/evangelism or Christian living.
3. Expressive arts presentations may be appropriate for any age.
4. Participants must provide judges with **three clearly typed outlines or music** describing the content of the presentation.
5. Judging will encompass the following criteria:
  - a. The extent to which the outline or music is followed
  - b. Communication and clarity of message
  - c. Presentation (enthusiasm, quality and volume of voice, body language, gestures, eye contact)
  - d. Overall flow of message (follows topic)

- e. Ministry effectiveness of presentation
- f. Movements (exactness and timing)

### Creative Writing Competition Guidelines

**Two** aspects are involved for the writing contest.

First, an entry must be submitted via mail, fax or e-mail to Awana. (See contact information in Point 9 of this section). Second, an on-site writing contest will take place at Summit during the morning of the Fine Arts competition. Scores from the on-site portion will be combined with the scores from the submitted entry. The average score will determine overall rankings in the competition.

1. The creative writing entry may be either non-fiction or fiction.
2. The entry must be no less than 800 words and no more than 1,000 words.
3. The entry may be either serious or humorous.
4. The entry must be on one of the following subjects. Please indicate which subject you have chosen, and whether or not the entry is fiction or non-fiction.

#### Non-fiction

- The most unusual/special celebration I ever attended..
- How to celebrate growth in Christ...
- The person who has most helped me in my Christian growth is...

#### Fiction

- The celebration that turned out wrong...
- A reason to celebrate...
- How the funny experience ended up helping my growth in Christ.

The subject of the on-site entry will be announced at Summit. (No one will be given advance notice).

6. Submitted entries should be **typed and double spaced**. Handwritten pieces will not be accepted. Entries must include a cover sheet containing the following:
  - a. Title
  - b. Name
  - c. Address
  - d. Home phone number
  - e. E-mail address
  - f. Church name
  - g. Missionary

7. Judging will encompass the following criteria:
  - a. Illustrations (anecdotes, symbolism, alliteration, allusions, etc.)
  - b. Story development (short stories) or argument construction (essays)
  - c. Characterization (short stories)
  - d. Effectiveness of writing style
  - e. Creativity
  - f. Grammar, punctuation and clean copy in general (no spelling or typing errors)
  - g. Understanding of subject/depth of coverage (essays)
  - h. Persuasiveness
8. Participants will receive review forms at Summit.
9. Entries must be postmarked by March 12th, 2010. Submit entries to:
  - a. Mail:
 

Linda Weddle  
SUMMIT – Writing Competition  
Awana  
1 East Bode Road  
Streamwood, IL 60107-6658
  - b. Fax
 

Linda Weddle  
SUMMIT Writing Competition  
(630) 540-5501
  - c. E-mail:
 

[LindaW@awana.org](mailto:LindaW@awana.org);  
[Summit@awana.org](mailto:Summit@awana.org). Put “Creative Writing Competition” in the subject line.

Mixed media (any combination of traditional or non-traditional media.) Video or PowerPoint presentations will **NOT** be accepted.

3-D  
Ceramics  
Sculpture  
Other Media

1. All entries, including photographs, must be original and not a reproduction of another artist’s work. Please do not violate another artist’s rights by entering a copy of his/her work or reproducing it in another medium.
2. All entries must be a maximum size of 24” on any one side.
3. All 2-D entries must be either framed or mounted on foam core board with a mat no smaller than 1” and no larger than 4”.
4. All 3-D entries must be freestanding or prepared for tabletop display.
5. All entries must include a 3” x 5” card with the artist’s name and church name printed on it and firmly attached to the back of the artwork.
6. All entries must also include a **typed** sheet **no larger than 8 1/2” x 5 1/2”** to be displayed with the piece. The following information must be on the typed sheet:
  - a. Title of the piece
  - b. Name of the student
  - c. Name of the home church
  - d. List of media used
  - e. Scripture the piece is based on (written out and including reference and the version used)
  - f. Brief summary stating how the piece relates to the chosen Scripture verse(s)
7. Judging will be based on the following criteria:
  - a. Communication of chosen Scripture verse(s)
  - b. Quality of presentation (Good artwork is diminished by a sloppy presentation)
  - c. Proficiency in chosen medium.
  - d. Perspectives and proportions.
  - e. Composition
  - f. Elements of design (use of line, texture, light and dark values, space, emphasis, and contrast)

## VISUAL ART DIVISION

This division has only one category.

### Visual Arts Competition Guidelines

The objective of visual arts participants is to create a piece of artwork that illustrates or illuminates a Scripture verse or passage.

Visual arts participants may enter any **one** of the following:

- 2-D
- Painting (watercolor, oil, acrylic, gouache, tempera)
  - Drawing (graphite, color pencil, chalk, charcoal, pastels or oil pastels, pen/ink)
  - Photography (traditional film or digital)
  - Computer enhanced (retouched digital photography or computer graphics)

g. Meets objectives and guidelines.  
Artwork not meeting presentation requirements will be displayed and adjudicated but will not be eligible for scholarship.

8. Do not mail submissions! All entries must be brought to Summit and submitted at general check-in to be included in the competition. Entries not entered at check-in will be displayed but will not be eligible for scholarships.